THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1433 *Monday, July* 10, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Haymarket Theatre.

After *The Sleep Walker*, the comedy of *The Green Man*, was performed, last Saturday night; and presented the attraction of Mr. W. Farren's appearance as the green unaccommodating, and most important personage of the piece. Of the merit of the comedy itself, it may be said that worse pieces are, and have been performed with much applause, and this negative praise must be all that can be awarded to it. The character which Mr. Farren had to assume, presented much of that stern, abrupt, dry manner, in which he is quite at home, with those occasional passages of deep feeling, which no one knows better how to express. Mrs. Pindar was the *Lady Squander* of the evening, and acted her part with great propriety, taste, and feeling. Miss P. Glover, as *Bertha*, might well have excused the admiration of her admirers. The *Closefist* of Mr. Williams, who, we confess, is a favorite of ours, was an admirable performance—oily, hard and money getting; he was the essence of the stock exchange, the embodied spirit of money lending.

After *The Sleep-Walker*, Mr. Raymond made an apology for Mr. W. West, who, he said, was labouring under a severe cold. *The Children in the Wood* concluded, in which Mr Cooper sustained the character of *Walter*, for the first time, and received throughout considerable applause. *Oliver*, by Mr. Ebsworth, is a finished piece of acting.—The house was not full.—The weather is a sufficient reason; a crowded house, or the very anticipation of it, is enough to cause alarm; to one who has to encounter a Theatre well filled in such a season as the present, it proves a severe discipline, and answers exceedingly well the purpose of an earthly purgatory; the hapless man who has to endure it, may be disposed to differ from the opinion of a celebrated Catholic divine—"that a man may go further, and fare worse."

English Opera-House.

The performances, on Saturday night, were *The Last Guerilla*, *The Barber of Seville*, and *A Dun a Day*, which pieces were acted to a crowded house. In the Opera, Miss Paton was encored in "*An old man will never do for me*," and Mr. G. Penson and Mr. Pearman in the duet. Mr. Bartley, as *Mr. Plush*, in the Farce, performed in

his usual humorous style. Miss Carr sustained the character of *Caroline* in a delightful manner.

SADLER'S WELLS.—There is great novelty announced for this week, in the performance of three new pieces, namely—*Wine no Poison, The Force of Conscience; or, the Play's the Thing*, with *The Red Man and the Savage*, and a popular burletta. The Poney-Races are to commence at 4 o'clock; no additional charge will be made.

Madame Caradori and Miss Stephens are engaged for the grand Musical Festival at Gloucester, to take place the middle of September.—*British Press.*

Mr. Bish served a notice on the Committee of Drury Lane Theatre late last night, that he did not intend to become the lessee of that Theatre.—We wonder what is in the wind now.—*The News.*

Fashionable Exhibitions—Open Daily.

Great Room, Spring Gardens, will close on the 5th of August, as the Premises are then to be pulled down.—MARSHALL'S NATIONAL PERISTREPHIC PANORAMA of the BOMBARDMENT of ALGIERS; also, the City as it appeared before the Battle, and all the Vessels engaged in that glorious Enterprise; the City of Algiers in Ruins, after the Battle, with the British Boats bringing away the Christian slaves, accompanied with appropriate description and Music.—Day Exhibitions from 12 to 5; Evening ditto, at 7 and half-past 8.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also MONS. Louis, the surprising Giant and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the PŒCILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregentz and Lake of Contance, Hospital of St Bernard, Interior of St. Peter's Church and Place Navona at Rome, Berne, London Docks, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral. Open from 10, till dusk.—Admittance 1s.—Children Half-price.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade Haymarket—*Finest Champaign* 63s.

☞ Vol. I. of *The Dramatic Register* is now complete.—It forms a concise and correct Daily History of the London Stage for 1825; may be had in 52 numbers, or in boards, at the Office of *The Theatrical Observer*, Price 6s. 6d.

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All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market

This Evening, the Farce of The

Actor of All Work.

Velinspeck, [Manager of a Country Theatre] Mr GALLOTT,
Multiple, (a Strolling Actor) Mr J. REEVE,
Alexander, (Multiple's Man Servant) Miss M. EBSWORTH.

ASSUMED CHARACTERS.

Matthew Stuffy, [a Prompter].....Mr J. REEVE!
French Tragedian.....Mr J. REEVE!!
Robin Scrawky, [an Apprentice].....Mr J. REEVE!!!
Andrew M'Sillergrip, [a Scotch Pawnbroker]...Mr J. REEVE!!!!
Mrs. M'Sillergrip, [Pawnbroker's Wife].....Mr J. REEVE!!!!!
Fat Coachman.....Mr J. REEVE!!!!!!

After which,

The Beggars' Opera.

Lockit, Mr WILLIAMS,
Captain Macheath.....Mr. A. LEE,
Peachum, Mr W. FARREN,
Filch, Mr W. WEST, Ben Budge, Mr EBSWORTH,
Mat o'the Mint, Mr HUCKEL,
Jemmy Twitcher..... Mr COATES,
Wat Dreary, Mr BISHOP, Drawer, Mr C. JONES,
Harry Paddington.....Mr MOORE,
Mrs Peachum, Mrs C. JONES,
Polly, Miss FORDE, *(her first appearance here]*
Lucy, Mrs HUMBY,
Jenny Diver, Mrs. W. JOHNSON,
Sukey Tawdry, Miss WOOD.
In Act III.—A Hornpipe in Fetters by Mr Walbourn.

To conclude with the Comedy of

Married and Single.

Beau Shatterly, Mr W. FARREN. Capt. O'Rapper, Mr LEE,
Melford, Mr COOPER, Scamper, Mr VINING,
Ferret, Mr W. WEST, Servant, Mr MOORE, Officer, Mr C. Jones,
Bickerton, Mr YOUNGER, Cramwell, Mr COVENEY,
Mrs Bickerton, Mrs GLOVER, Mrs Shatterly, Mrs C. JONES,
Fanny, Mrs T. HILL, Mrs Cramwell, Mrs COVENEY,

To-morrow, Modern Antiques, with The Poor Gentleman, and The Children in the Wood.

Theatre Royal, English Opera.

This Evening, the Opera of

TARRARE,

THE TARTAR CHIEF.

Atar, [Sultan of Persia] Mr H. PHILLIPS,
Artenio, [High Priest of Brama] Mr J. O. ATKINS,
Altamore, [his Son] Mr PERKINS,
Tarrare, [a Tartar Chief in the service of the Sultan]
Mr SAPIO, *(his 4th appearnce here)*
Calpigi, [an Italian Slave] Mr THORNE,
Attendant Priest, Mr J. BLAND,
Elamir, (one of the Children) Miss GOWARD,
Amrou, Mr SHERIFF,
Kalec, Commander of the Guard, Mr COOPER,
Selima, (a Slave) Miss BODEN,
Astasia, (Wife of Tarrare,).....Miss HAMILTON,
Ninetta, (her Attendant) Miss PATON.
Dancing Girls, Mrs Wells, Misses Ried, Vials, Vine, Warburton & Webster.

After which, (4th time) a Melo-Drama, called

The Last Guerrilla.

Alvez, Mr BENNETT, Losquez, Mr ARCHER,
Lieutenant Damien,) Officers in the French Service (Mr PEARMAN,
Lieutenant D'Avoux,) (Mr THORNE,
Don Sosa, (Father of Clara) Mr CLIFFORD,
Martin, Mr SALTER, Sentinel, Mr PROUD, Michael, Mr SMITH.
Serjeant, Mr EAST, Perez, Mr COOPER,
Clara Sosa, Miss HAMILTON,
Gianetta, (her Attendant) Miss GOWARD, Mary, Miss GRAY

To-morrow, Broken Promises, with The Last Guerrilla.